

¡OLÉ, CATAPUM!

Letra de
RAFAEL DE LEÓN

Música de
QUIROGA

PIANO

Allegretto

f

D

A⁷

D

Gm⁶

D

A⁶

E⁷

A⁶

E⁷

A

p

U - nos o - jos muy
Ba - jan - do por el
La o - tra no - che en el



The musical score for 'The Rose Tree' is presented in a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. The first measure contains a whole note chord (F#, C#, G#) and a half note chord (F#, C#). The second measure contains a half note chord (F#, C#) and a half note chord (G#, C#). The third measure contains a half note chord (F#, C#) and a half note chord (G#, C#). The fourth measure contains a half note chord (F#, C#) and a half note chord (G#, C#). The bass line consists of a series of chords: a whole note chord (F#, C#, G#) in the first measure, a half note chord (F#, C#) in the second measure, a half note chord (G#, C#) in the third measure, and a half note chord (F#, C#) in the fourth measure. The score is labeled 'The Rose Tree' and 'E 7'.



A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a treble and bass clef. The key signature is D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. The first measure shows the beginning of the melody and bass line. The second measure includes a chord symbol 'Dm6' above the bass line. The third measure includes a chord symbol 'A' above the bass line. The fourth measure includes a chord symbol 'A6' above the bass line. The melody ends with a final note in the fourth measure.



The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The score is divided into four measures. The first measure contains a treble staff with a series of eighth notes and a bass staff with a whole note E7 chord. The second measure features a treble staff with a series of eighth notes and a bass staff with a whole note A chord. The third measure contains a treble staff with a series of eighth notes and a bass staff with a whole note A chord. The fourth measure features a treble staff with a series of eighth notes and a bass staff with a whole note A chord. The score is labeled with the title 'The Rose Tree' and the key signature 'F# C# G#'. The tempo is marked 'Moderato'.



A musical score for the song "The Rose Tree". The score is written for piano (G, A7, D) and features a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final measure featuring a fermata. The bass line provides a harmonic accompaniment with chords and moving lines. The score is divided into four measures, with the first measure starting with a G chord, the second with an A7 chord, and the third with a D chord. The final measure includes a fermata over the last note.



¡O - le, ca - ta - pum, pum, pum!-.
 ¡O - le, ca - ta - pum, pum, pum!-.
 ¡O - le, ca - ta - pum, pum, pum!-,

Tra - ed - me sa - les y a - gua de
 Y de be - sar - me, lue - go he no -
 pues tras la ca - pa, ¡qué coin - ci -



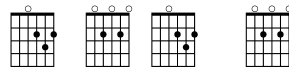
ma - yo y a - gua de ma - yo, _____ pa - ra que vuel - va pron - to de mi des -
 ta - do, lue - go he no - ta - do _____ que e - ran los mis - mos o - jos que vi en el
 den - cia! ¡qué coin - ci - den - cia!, _____ es - ta - ba la son - ri - sa de su Ex - ce -



ma - yo. Que me han he - ri - do, _____ que me han he -
 Pra - do. Me ha vuel - to lo - ca, _____ me ha vuel - to
 len - cia. Ca - ray, se - ño - res, _____ qué ma - ra -



ri - do _____ u - nas pes - ta - ñas ne - gras co - mo el ol - vi - do... _____
 lo - ca _____ el be - so que a trai - cio - nes me dio su bo - ca. _____
 vi - lla, _____ que los Co - rre - gi - do - res gas - ten pa - ti - llas; _____



Y me han ma - ta - do, y me han ma - ta - do
 Y des - de en - ton - ces es - tá Pe - tri - lla
 pa - ra que lue - go, tras del em - bo - zo,



los o - jos de a - quel hom - bre que vi en el Pra - do
 que pier - de a ca - da pa - so la re - de - ci - lla
 con - fun - da yo sus o - jos con los de un mo - zo.



CODA

